

At Maranatha we aim to help our students achieve excellence in DANCE + LIFE.

That is our More Than Just Great Dancing® philosophy and at this time in history, that's more important than ever before!

Dance meets imperative student needs for community, socialization, friendship, mentors, physical activity, and more! The benefits of dance include, but are not limited to: intellectual, academic, social-emotional, and physical support. At Maranatha, we care for both your child's spiritual and physical wellbeing.

Our Commitments:

Instill Confidence

Maranatha is committed to offering programs of EXCELLENCE that instill confidence in our students. Dance meets imperative needs for social-emotional skills, mental well-being, and physical health and provides quality friendships and role models.

Inspire Character

Maranatha is committed to challenging, teaching, and equipping students in a manner that inspires character and encourages passion. Dance has lasting value because dance lessons are LIFE LESSONS. Through dance, students have opportunities to learn perseverance, humility, discipline, respect, and courage, among other virtues. Our teachers also provide an environment for in-class discipleship and training in God's Word.

Impact Community

Maranatha is committed to meaningful RELATIONSHIPS among our students, teachers, and parents. At Maranatha, dance becomes a FAMILY and the studio becomes a second HOME for kids during their developmental years. We desire to impact our community through outreach, service & sharing the love of Jesus.

We are committed to More Than Just Great Dancing.

Our Basis of Faith:

Though students and families are not required to share our faith, our basis of faith means that we:

- Freely talk about our faith in the studio and share about the hope we have in Christ.
- Pray before classes begin and lift up the needs of a student in prayer when appropriate.
- Seek to be positive role models by demonstrating things like integrity, honesty, respectfulness, positive work ethic, patience, kindness, and joy on a daily basis.
- Choose tasteful, modest costumes and use carefully selected music, steering clear of things like inappropriate language and suggestive lyrics in order to maintain a wholesome, positive environment.
- Encourage students to use their art form as a way to create meaningful experiences with others.

We are so excited to see your smiling faces back in the studio this season. It is our honor to serve your family and our community. As you look at our calendar, you'll note that we have included one inter-sessional break to allow for greater programming flexibility should that be needed this year. Let us know if there are any questions we can answer or needs that we can meet.

So, whether you are taking your first class or preparing for your senior year, we say, "Welcome Home!" At Maranatha, you are family.

Exciting & new in 2022:

- New Musical Theater Program
- Revamped Preschool & Children's Curriculums
- Leveled Ballet Story Recital
- Piano Private Lessons
- Expanded Dancewear Selection.
- Dance Revolution Conference in Orlando





Our Purpose:

Maranatha exists to provide high-quality training in a Christ-centered environment that nurtures each student and allows them to thrive. Whether our students study for fun or train to pursue professional careers, it is our goal to be a positive influence in students' lives to help prepare them for whatever lies ahead.

MARANATHA IS A SAFER STUDIO™

As always we will continue to provide the highest standards in child safety through:

- Age-appropriate choreography, music & costumes
- Background checks for all staff
- Secured facility
- Professional sprung floors & classroom air purifiers
- Continual teacher training & proven curriculum
- Lobby video feeds of every classroom



PRESCHOOL PROGRAM

STEP 1: CHOOSE YOUR EXPERIENCE



STEP 2: CHOOSE YOUR CLASSES

AGE 1 - 3 Dancewme **CLASS** TEACHER DAY Dance with Me *L/W AW Mondays 5:10 - 5:40 Dance with Me (New) **PH** Tuesday Mornings 9:45 - 10:15 Dance with Me (New) PH Tuesday Mornings 10:30 - 11:00 (non-recital class) Morning Dance with Me starts Oct. 11 AGE 3 & 4 Tippy Toes **TEACHER** DAY Tippy Toes *L/W 5:45 - 6:15 AW Mondays 7:10 - 7:40 **Tippy Toes** Tuesdays Tippy Toes *L/W лк Thursdays 4:20 - 4:50 AGE 4 & 5 **TEACHER** DAY **Tiny Tutus** AW Mondays 4:35 - 5:05 **Tiny Tutus** AW Mondays 6:55 - 7:25 KH Hip Hop Kids (New) Tuesdays 4:20 - 4:50 -(starts 9/20) KH 4:55 - 5:25 Tinv Tutus Tuesdays JT **Tiny Tappers** Tuesdays 5:30 - 6:00 DC Tiny Tutus *L/W Tuesdays 6:40 - 7:10 JK **Tiny Tutus** Thursdays 4:55 - 5:25 DC Acro Kids (\$59) *L/W Thursdavs 5:25 - 6:10 KH Hip Hop Kids *L/W Thursdays 5:30 - 6:00 DC Acro Kids (\$59) *L/W Thursdays 6:15 - 7:00



ing Tappers

listening skills, musicality and nurture imagination. Each class includes developmentally appropriate instruction through the use of music and dance. Dancers have onstage performance opportunities in the annual Spring Recital in May.



Click Here to Register Now

822 Del Prado Blvd S. Cape Coral, FL | (239) 772-3309

Tuition pricing based on 10 monthly installments (Aug - May) - Annual Registration: \$39/student, \$75 family max -

Recital Costume: \$84 per class (November 1st) - Recital Fee: \$89 per family (March 1st) (Includes two recital tickets, recital video, and souvenir.) 10% Sibling Discount

STEP 3: CLICK HERE TO REGISTER

*L/W = Limited Availability or Waitlist, but still available for request.

2022-2023 INFORMATION

Register Online at Maranathadance.com

Registration for the 2022-23 season will begin on Monday, May 23rd

2022-2023 CALENDAR

Aug. 15	First Day of Class
Sept. 5	Labor Day - Open
Oct. 3-6	Inter-Sessional Break
Nov. 1	Costume Fees Charged
Nov. 21-24	Thanksgiving Break
Dec. 23-Jan 5	Christmas Break
Jan. 16	MLK Jr. Day- Open
Feb. 20	President's Day - Open
March 1	Recital Fee Charged
March 1	Story Ballet - Level 1+
March 20-23	Spring Break
April 10	Easter Monday - Open
Late April	Picture Weekend
Late May	Annual Recitals
Late May	Annual Recitais

REGISTRATION

Registration requires paying 1st Tuition Installment + annual registration fee (\$39 student /\$75 family max). This will be charged to your card on file to complete your class registration.

TUITION

Tuition fees are paid over 10 installments on the 10th of each month or annually. Tuition rates are for the full season (including studio breaks) from Aug. 15 through the Spring Recital in May, not by the number of classes in the month. A full season of dance includes a minimum of 34-weeks of programming including rehearsals and recital weeks.

DISCOUNTS

Siblings receive a 10% discount on the smaller tuition account for regular school year classes. No sibling discounts are offered for summer classes, Momentum Company, mini-sessions, music, special events or guest artists.

CLASSES

• Maranatha reserves the right to reschedule or combine classes or to provide a substitute.

• Maranatha reserves the right to deliver class content via an online system in the event that classes are not able to be conducted live for any reason including, but not limited to: weather, teacher absence, or governmental advisory.

PERFORMANCES

SPRING RECITAL SHOWCASE

We celebrate our season in May with our Spring Recital (all classes except leveled ballet).

☆ Costume fee: \$84 per preschool and children's class, \$89 Teen and Leveled, due Nov. 1

☆ Recital fee: \$89 per family, due March 1. (Recital fee includes 2 free tickets, recital video, souvenir & more)

Additional Tickets: \$6-\$18, available for purchase online before each show.

Recital schedules, locations and other information will be published in the Spring.

STORY BALLET

Our annual Story Ballet for our Level 1+ Ballet dancers will be in March this year.

☆ Costume fee: \$89 per class, due Nov. 1

☆ Tickets: \$12 - \$20, available for purchase in February via a ticketing service.

Recital schedule, locations and other information will be published after Christmas Break.

MOMENTUM COMPANY

Momentum Company & MCREW are an auditioned group of dedicated dancers wanting to increase their training while developing leadership skills, building lasting friendships, and experiencing growth in their relationship with Christ. 2022/2023 season details coming soon.

PAYMENT

• The dance season starts Aug. 15 and runs through the Spring Recital in May.

• After registering, tuition installments may be paid by check, cash, debit, or credit card payment, however all accounts must keep a debit or credit card on file

• There is a \$20 fee on NSF accounts and a 5% fee on late accounts.

• Costume and Recital fees will be charged using your automatic payment method.

ATTIRE

Proper attire and hair etiquette are required for all classes. Attire should be modest and professional. Bare midriffs, ultra short shorts, and tops that show cleavage or undergarments should not be worn to class.

Preschool & Children's Dress Code:

<u>Ballet</u>: Any color leotard and tights, pink ballet shoes. <u>Jazz/Lyrical</u>: Any color leotard, tights or leggings, tan jazz shoes. <u>Acro</u>: Leotard, shorts or leggings, no shoes.

<u>Tap</u>: Any color leotard, tights or leggings, black tap shoes. <u>Musical Theater</u>: Any color leotard, tights or leggings, tan jazz shoes.

<u>Hip Hop</u>: T-shirt (no midriff), leggings or sweat pants, (no shorts) clean soled sneakers. Hair: Ponytail or Bun

Boys: Inquire at desk.

Leveled & Teen Dress Code:

<u>Ballet</u>: Black leotard, pink or black tights, pink ballet shoes, hair in a tidy bun.

<u>Jazz/Lyrical</u>: Any color leotard, tights or leggings, tan jazz shoes/tan turners (lyrical), hair pulled back.

Acro: Leotard, shorts or leggings, no shoes.

<u>Musical Theater</u>: Any color leotard, tights or leggings, tan jazz shoes.

<u>Tap</u>: Any color leotard, tights or leggings, black tap shoes, hair pulled back.

<u>Hip Hop</u>: T-shirt (no midriff). leggings or sweat pants (no shorts) clean soled sneakers, hair pulled back. <u>Boys</u>: Inquire at desk.

TEACHER KEY

АМ	Amy M	JM	Jllan M
AP	Amy P	JK	Jessah K
AW	Alicia W	JT	Jacquelyn T
DC	Deborah C	KH	Kendal H
FP	Faith P	MH	Mary H
ЈВ	Jami B	MN	Maddy N
JC	Jody C	PH	Paula H

